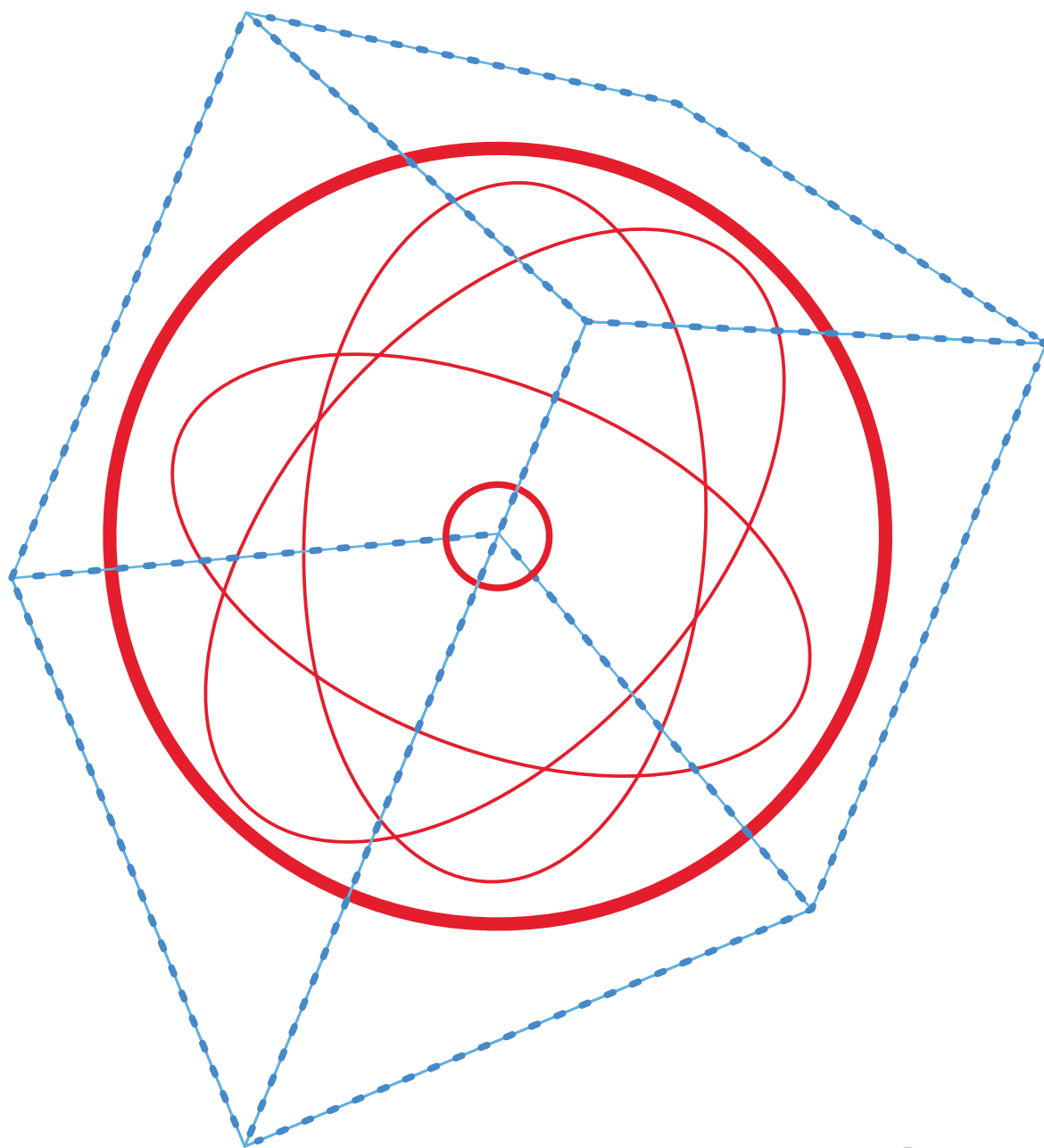


SAATIchemical

The Comprehensive Guide to SAATI's Chemical Products



—SAATI

We cross-innovate



We cross-innovate

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Whatever your application, there's a reliable SAATI mesh to meet your needs. With SAATI mesh, you'll improve your print quality and save money. Its excellent dimensional stability improves your registration, while its uniform mesh openings and fabric thickness produce controlled ink deposits. SAATI ultra-orange and ultra-yellow dyed fabrics assure you optimum resolution. Plus their durability means your screen endures longer runs and numerous reclaimings.

SAATI distributes high-precision woven mesh fabrics developed from synthetic raw materials such as polyester and polyamide (nylon), with specialty finishes to optimize performance. Our fabrics meet the needs for such diverse market segments as graphics, textile, ceramic, electronics, glass, containers.

SAATI is the largest single producer of ISO 9001-certified synthetic screen fabrics worldwide, you are assured of all the benefits when making your decision to purchase SAATI Mesh. Our technical support is unrivaled.

The One Stop Shop for Pre-Press

You know that SAATI is a world class manufacturer of screen printing mesh with over 80 years of expertise.

You may not know that SAATI is also the only manufacturer that produces many of the other components of screen making and is a supplier of all of the essentials.

SAATI manufactures these products through cooperative processes to create far more intuitive product packages. The individual components of our application-specific product suites work in concert to maximize both your stencil quality and efficiency.

Perfecting the Art of Precision Woven Fabric

SAATI has a long history of manufacturing and distributing precision woven fabrics. Over the past eight decades, SAATI has perfected the technology of manufacturing fabrics to a high degree of precision.

Every phase of production is carefully monitored, employing frequent in-house testing and rigorous inspection to ensure consistent quality.



Quality Certification

SAATI Quality Management System is the Management System that directs and maintains our Company with regards to Quality. The SAATI Quality Management System is certified in compliance to ISO 9001:2015 standard, and it covers all of our Divisions' activities. SAATI has implemented and certified an Occupational Health and Safety Management System based on the BS OHSAS 18001. This Management System is applied to all four of SAATI's Facilities Sites in Italy.

Unsurpassed Customer Support

With business offices and warehouses throughout the world, SAATI provides strong local support, expert response to customer inquiries, and quick delivery to all locations.

SAATI Sales Representatives and Engineers are committed to a tradition of continuous innovation. They understand their customers' applications and offer the most appropriate product in a form that best meets their customers' needs.

The continuing success of SAATI is founded on the company's ability to design and manufacture innovative, precision woven fabrics that meet the needs of its customers' most demanding applications.





SAATI Chemical Product Suite

Chemicals for Every Screen Printing Application

Chemicals In Action

If you are fond of screen printing like us, SAATI chemicals are exactly what you need. SAATI is a leader in the production and marketing of screen printing fabrics and chemicals for more than 80 years, with a considerable presence in the market worldwide and a know-how without any comparison. Thanks to this experience, SAATI offers you a wide range of complete, technologically advanced solutions in constant evolution.

SAATI produces and distributes high-quality photosensitive emulsions and auxiliary chemicals for screen-printing with a large product range covering the most demanding expectations in different applications: graphic, textile, ceramic, industrial, glass and printed electronics.

SAATI always guarantees maximum quality and durability, satisfying all requirements, even the most demanding. Indeed, SAATI perfectly understands your needs and offers you the product meeting your specific requirements. SAATI combines reliability and accurate research with an innovating spirit and the enthusiasm typical of a young and ambitious company, future-oriented. Thus, we put our soul into everything we do, exactly as you do with your ideas.



Auxiliary but Essential

SAATI Chemicals offers an advanced series of chemicals to considerably simplify your pre-press and post-press processes at every stage. They range from the effective Ultrafix frame adhesives and Direct Prep mesh pretreatments and degreasers to Remove reclaiming chemicals and Finish blockouts/screen fillers. Our Remove Series reclaiming products offer industry leading performance, rely heavily on renewable ingredients and are 100% biodegradable.



Exceptional Emulsion

SAATI Chemicals offers a wide range of emulsions specific for your individual printing requirements.

Nonstick Dual-Cure

SAATI Chemicals gives you everything you need in a dual-cure emulsion, minus the tackiness. Image distortion from blanket stretch is minimized during exposure. Drag and wear on the squeegee and stencil are reduced during printing. And chatter marks are eliminated on the print.

See our nonstick products: Grafic HU, Grafic PU, Ceramic HU, Vitrum HU, and Vitrum HHU.



Waterproof Triple-Cure

SAATI Chemicals' triple-cure technology provides unsurpassed durability among water-based emulsions. When the stencil is post-treated with catalyst, the triple-curing system is activated and transforms an easy-to-reclaim, solvent-resistant stencil into a permanent waterproof stencil that retains the high resolution traditionally achieved with dual-cure emulsion. This unique technology is ideal for printers requiring extreme water or abrasion resistance.

See our triple-cures: Textil HT, Vitrum HT, and Ceramic HT

Superior Photopolymer

SAATI Chemicals offers the most complete range of specialized photopolymers in the industry. Designed with specific features such as speed, resolution, and toughness, our photopolymers outperform the competition because they are extensively customized.

SAATI Chemicals Computer to Screen and projection emulsions are the fastest available. In addition, Grafic PES has unsurpassed resolution and exposure latitude, and Textil PEW exhibits superior water resistance. For garment printing, Textil PV combines speed and durability. Textil PHW and Ceramic PHW yield stencils 1000 microns thick. Grafic PU combines the convenience of a photopolymer with the versatility and quality of dual-cure-no mixing or shelf-life issues, yet fast exposure plus high resolution and definition, and compatibility with all inks.

CTS Technology

SAATI Chemicals' computer to screen emulsions (CTS Series) maximize the performance of direct to screen exposure systems across all industry segments including graphics, textile and glass printing, etc. They provide outstanding stencil thickness and low RZ values combined with extremely fast exposure speeds and excellent printing resistance. CTS emulsions utilize SBQ technology and minimize exposure time to maximize Computer to Screen productivity.



Ultrafix is SAATI's complete line of frame adhesives and includes two-part urethanes and cyanoacrylate systems that meet the wide range of applications, mesh counts, and reclamation requirements. Ultrafix adhesives adhere to both wood and metal frames. SAATI completes the Ultrafix family with adhesive removers and debonders, as well as protective lacquers that protect mesh and adhesive in harsh environments and can also be used as permanent blockouts.

Ultrafix CA Series

Ultrafix CA™ 50, 100, 150

Spray-activated cyanoacrylate adhesives

- Cures instantly
- Highly resistant to water and solvents
- Provides excellent bonding strength, high shear strength and low peel
- For use on wood and metal frames

Available in three different viscosities to match your mesh count

Ultrafix C-Flex™

Rubber-toughened, spray-activated cyanoacrylate adhesive

- More flexible than conventional cyanoacrylate adhesives
- Flexibility reduces damage to mesh during printing and injury to workers during handling
- Cures instantly
- Highly resistant to water and solvents
- Provides excellent bonding strength and high shear strength, yet easy to peel
- For use on wood and metal frames
- Recommended for mesh counts 305-508

Available in 16-ounce containers.

Ultrafix CA Activator

Cures cyanoacrylate adhesive instantly

- Available in two types of dispensers: aerosol and pump
- For use with all Ultrafix CA series and C-Flex

Activator A (aerosol) is available in 10-ounce cans.

Activator P (pump) is available in 8-oz and 1-gal containers.

Ultrafix CA Debonder

Removes cyanoacrylate adhesives

- Sold with a pump dispenser
- Softens/dissolves Ultrafix CA series and C-Flex

Available in 8-ounce containers.

Ultrafix Remover

Removes Ultrafix adhesives

- Convenient gel or liquid form
- Effective on urethane-based and cyanoacrylate adhesives

Gel available in quart and 1-gallon containers.

Liquid available in 1 quart, 1, 5 and 50 gal containers





Ultrafix SB Plus Series

ULTRAFIX SB2 PLUS WITH CATALYST

Fast-curing, 2-part, urethane based adhesive

- Remove frame from the stretching system only minutes after applying
- Can be applied over old adhesive residue
- Superior resistance to solvents, heat and automatic cleaning machines
- Ultrafix SB2 Plus is blue, low viscosity adhesive for fine to medium mesh counts
- For use on wood and metal frames

Available in 750-g containers with 150-g catalyst and in 1 gal containers with 0.2 gal catalyst

ULTRAFIX SB3 PLUS AND ULTRAFIX SB3 PLUS HV - WITH CATALYST

Fast-drying, 2-part, urethane based adhesives

- Long mixed pot life
- Can be applied over old adhesive residue
- For use on wood and metal frames
- Ultrafix SB3 Plus is low viscosity for fine to medium mesh counts
- Ultrafix SB3 Plus HV is high viscosity for medium to low mesh counts

Available in 1 gallon containers and 55 gallon drums with catalyst for 1 gallon

ULTRAFIX SB5 PLUS WITH CATALYST

Fast-curing, 2-part, urethane-based adhesive with superior resistance to aggressive solvents

- Remove frame from stretching system only minutes after applying
- Can be applied over old adhesive residue
- Superior resistance to solvents, heat and automatic cleaning machines
- Red, low-viscosity adhesive for fine to medium mesh counts
- For use on wood and metal frames

Available in 1 gallon containers and 55 gallon drums with catalyst for 1 gallon





Miscellaneous Adhesives

FINISH ST1 A&B

Transparent Two Part Polyurethane Lacquer

- Applied by brush or roller on top of frame adhesive
- Offers ultimate resistance against aggressive solvents during screen cleaning.
- Use is recommended to prevent adhesive failure in automated reclaim systems.
- Cures in 24 hrs

Both parts available in 5-kilo containers.

ULTRAFIX PT SERIES

Spreadable Liquid Textile Pallet Adhesive

- Water-based pressure-sensitive adhesive
- High tack level holds fleece & tees
- Flash safe & non-staining
- Non-flammable & no VOC's

PREMIUM MIST PALLET ADHESIVE

For use with standard garments. Available in 13 oz. containers.

DRI-WEB PALLET ADHESIVE

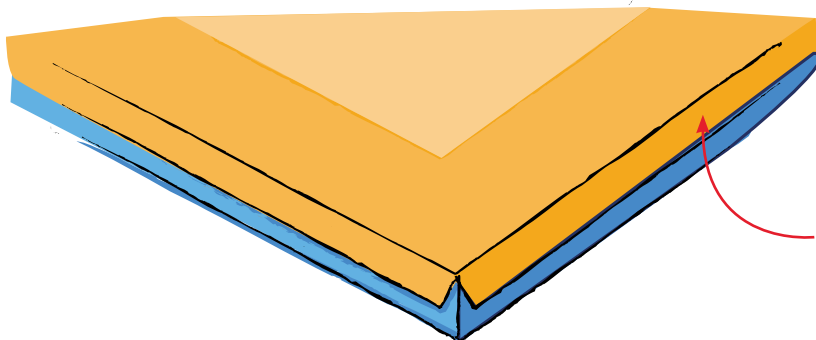
For use with fleece, heavy-weight sweatshirts and jackets. Available in 13 oz. containers.

PREMIUM FLASH PALLET ADHESIVE

For flash-curing techniques. Available in 14 oz. containers.

POLY SQUEEGEE (SCRAPERS)

Available in 2-inch and 6-inch sizes.



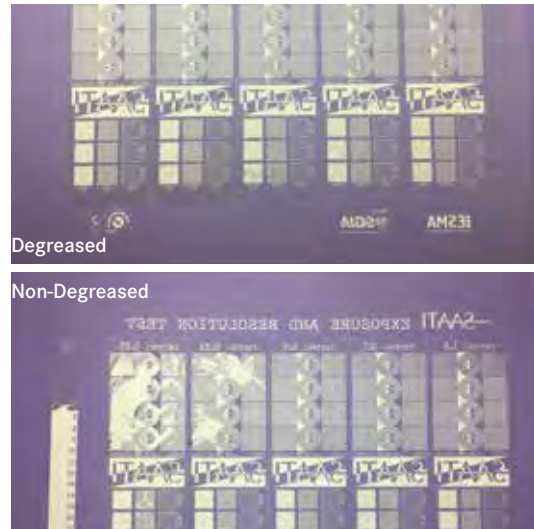
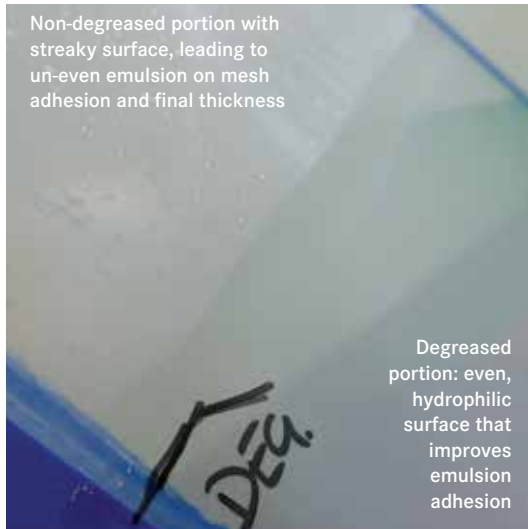
Tech Tip: Maximizing Screen Life

leave strips of extra mesh outside the frame edge after stretching.

Glue the extra material to side of frame then brush on **FINISH ST A+B** this Polyurethane topcoat prevents solvent attack and loss of adhesion



SAATI's Direct Prep™ series of mesh pre-treatment products are specially designed to clean and prepare your screen mesh surface. They improve film lamination and the coating and bonding of direct photoemulsions, resulting in optimum stencil performance and durability. Direct Prep 1, 2, 3, and 4 go a step beyond conventional degreasers and actually treat the fabric surface with a wetting agent – making the screen more “wetable” than an untreated or simply degreased screen. Screens treated with Direct Prep products hold an unbroken sheet of water on their surface when rinsing, resulting in completely uniform stencil adhesion. Direct Prep products are convenient to use. They can be used on any mesh count. They do not settle or separate, and they are both non-hazardous and bio-degradable.



SAATI Direct Prep Series

SAATI Direct Prep Series

- Added color ensures complete rinse from mesh
- Highly recommended for use with photopolymer direct emulsions
- Eliminates fisheyes and streaks in coatings
- Maximize exposure latitude and adhesion for both emulsion and capillary film stencils
- Optimizes resolution, definition and stencil life
- Available in 1-quart, 1-gal, 5-gal and 50-gal containers.

Direct Prep 1

Ready-to-use, one-step mesh abrader, wetting agent and degreaser

- Lightly abrades, degreases and prepares new monofilament synthetic fabric
- Does not clog mesh openings
- Apply with a nylon or polyester brush

Direct Prep 2

Combination Degreaser/Wetting Agent

- Blue ready-to-use liquid wetting agent and degreaser
- Powerful detergent and degreaser in one step restores mesh after reclaiming



Direct Prep 3

Concentrated Degreaser/Wetting Agent

- Brown 10-1 concentrated liquid wetting agent and degreaser
- Concentrated formula for economy
- 100% Biodegradable

Direct Prep 3 LF

The only concentrated powerful cleaner and effective wetting agent available on the market

- Low-foaming when used in automatic cleaning machines
- 10:1 concentrated liquid wetting agent and degreaser, can be used up to 40:1 in automatic spray systems
- New, more powerful cleaning action
- 100% biodegradable

Available in 5-gallon containers. (Makes 50 gallons.)

Direct Prep 4

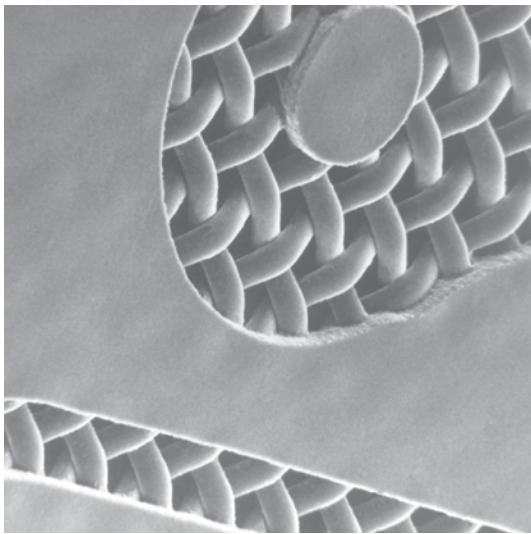
Ready-to-use, detergent-based degreaser

- Use in spray applications
- Recommended for use with diazo and dual-cure emulsions
- Can also be used as a concentrated hard surface cleaner

SAATIgraf Emulsion

The World Class Range of Emulsions for All Types of Graphics Printing

SAATI's Grafic emulsion range encompasses pure photopolymer, dual-cure and diazo technologies. Grafic emulsions feature wide latitude and yield high resolution stencils with fewer pinholes. The high solids content and medium viscosity of Grafic emulsions produce low Rz stencils with good print definition on any mesh count. All Grafic emulsions are easy to reclaim, non-hazardous and totally biodegradable. SAATIgraf emulsions are available in 1-quart, 1-gallon, 5-gallon and 50-gallon containers.



SAATIgraf Emulsion

The World Class Range of Emulsions for All Types of Graphics Printing

Grafic DS2

Our most affordable graphics emulsion

- Diazo emulsion resistant to UV-cured, solvent-based and plastisol ink
- Fast exposing with wide exposure latitude
- Easy to reclaim
- Very economical and simple to use

Grafic HU

Our most versatile emulsion

- Blue or red dual-cure emulsion
- Resistant to UV-cured, plastisol, solvent-based and water-based inks
- Controlled particle size results in excellent print definition on any mesh
- Upon drying, lacks the tackiness typical of dual-cure emulsion
- Grafic HU red is also available

Grafic HS

Our most affordable dual-cure

- Red, blue, violet or clear Dual-Cure emulsion
- Resistant to UV-cured, plastisol, and solvent-based ink

Grafic HSS

Dual-Cure With Ultimate Solvent Resistance

- Use with NMP and DMAC inks
- Very easy to reclaim

SAATIgraf HSX BLUE/HSX3

Dual-Cure For High-Tech Electronics & Industrial Printing Including Touch Screen, Solar Cell, and Ceramic Capacitor

- Blue or red dualcure emulsion
- Dual-cure direct emulsion with very high solvent resistance for industrial printing
- Extremely high resolution and definition
- Designed for use on stainless steel and synthetic mesh
- 37% solids content



Grafic PU

The convenience and speed of a pure photopolymer with the versatility and price of a dual-cure

- Blue pure photopolymer emulsion
- Requires no mixing
- Exposes approximately four times faster than dual-cures
- Excellent resistance to UV-cured, plastisol and solvent-based ink
- Water resistant when post-exposed
- Competitively price with dual-cure emulsion

Grafic PS

Versatile Photopolymer Emulsion To Replace Dual-Cure

- Blue pure photopolymer emulsion
- Resistant to UV-cured, plastisol and solvent-based ink. Water resistant when post-exposed
- High solids content and medium viscosity for excellent print definition on any mesh
- Exposes 4 times faster than diazo or dualcure emulsions with no mixing required
- Very resistant to solvent and very easy to reclaim
- Make dual-cure quality stencils with 1-part emulsion, and no mixing required, long shelf life & no diazo stains

Grafic PS1 Red

Graphics photopolymer emulsion

- Red pure photopolymer emulsion
- Resistant to UV-cured, plastisol and solvent-based ink
- Exposes three times faster than diazo or dualcure emulsions with no mixing required
- Very easy to reclaim
- Very solvent resistant
- 1-part emulsion replaces 2-part solvent-resistant emulsions with no mixing, no stains, and long shelf life

Grafic PS2 Blue

Graphics photopolymer emulsion

- Blue pure photopolymer emulsion
- Resistant to UV-cured, plastisol and solvent-based ink
- Exposes three times faster than diazo or dualcure emulsions with no mixing required
- Very easy to reclaim
- Very solvent resistant
- 1-part emulsion replaces 2-part solvent-resistant emulsions with no mixing, no stains, and long shelf life

Grafic PS3

High resolution pure photopolymer graphics emulsion

- Blue pure photopolymer emulsion
- Resistant to UV-cured, plastisol and solvent-based ink
- Exposes three times faster than diazo or dualcure emulsions with no mixing required
- Very solvent resistant
- Super easy to reclaim, no pressure washer required
- High resolution and definition for a wide exposure latitude

Grafic PS4

High resolution pure photopolymer graphics emulsion

- Blue pure photopolymer emulsion
- High solids content and medium viscosity
- Resistant to UV-cured, plastisol and solvent-based ink
- No mixing required, same exposure time as a dual-cure
- Very solvent resistant
- Super easy to reclaim, no pressure washer required
- High resolution and definition for a wide exposure latitude
- Dual-cure replacement: Coats and exposes the same as a dual-cure

SAATIgraf CTS

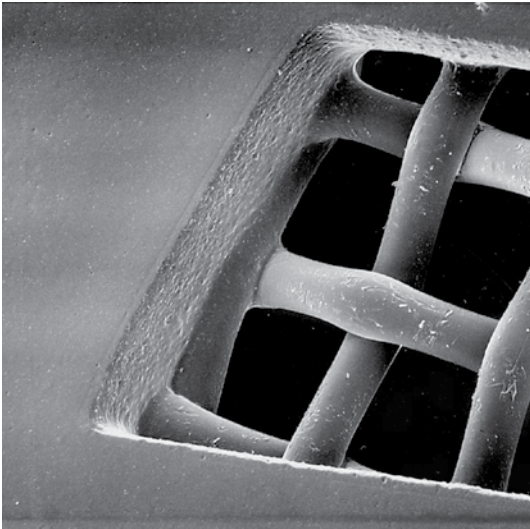
See page 28 for Computer-to-Screen emulsion.

SAATIgraf/Grafic emulsions are available in 1-quart, 1-gallon, 5-gallon and 50-gallon containers.

SAATItex Emulsion

The World Class Range of Emulsions for Apparel and Other Textile Printing

SAATItex emulsions are designed specifically for the garment and textile industries. The SAATItex range encompasses pure photopolymer, dual-cure, diazo and our unique triple-cure technologies. SAATItex emulsions feature wide latitude and yield high-resolution stencils with fewer pinholes. The high solids content and medium viscosity of SAATItex emulsions give good coverage on all mesh counts. All SAATItex emulsions are non-hazardous and biodegradable. SAATItex emulsions are available in 1-quart, 1-gallon, 5-gallon and 50-gallon containers.



SAATItext Emulsion

The World Class Range of Emulsions for Apparel and Other Textile Printing

Textil DW & DW3

The Most Economical Water-Resistant Emulsion

- Excellent resistance to plastisol and water-based ink
- Reclaimable unless hardened with SAATI Fixer 9
- Also available as Textil DW Fast with reduced exposure times

Textil HT

Produces Permanent, Waterproof Stencils For Textile Printing

- Blue high-resolution emulsion designed for textile printing applications
- Its unique triple-cure technology results in outstanding mechanical resistance and durability
- Not reclaimable after catalyzing with SAATI Fixer 9

Fixer 9 Catalyst Sold Separately

SAATI FIXER 9

Increases Your Stencil's Water Resistance For More Impressions Per Screen

- Works as a catalyst with triple-cure emulsions Textil HT, Vitrum HT and Ceramic HT to make a permanent, solvent-resistant and waterproof stencil
- Works as an emulsion hardener with water-resistant emulsions such as Grafic HU and Textil DW to make a more durable stencil

Fixer 9 is available in 1-quart and 1-gallon containers.

Textil PV

The Durable And Fast Garment Emulsion

- Red pure photopolymer emulsion designed for general garment printing applications
- Requires no mixing
- Exposes approximately eight-times faster than diazo or dual-cure emulsion
- Resistant to plastisol ink, abrasion and high humidity
- Water resistant when post-exposed

Textil PV-EZR

The Durable And Fast Garment Emulsion - Easier Reclaim

- Blue, one part pure SBO photopolymer emulsion
- Exposes 4 times faster than diazo and dual-cure emulsions
- Highly solvent resistant and super easy reclaiming
- Designed for use with plastisol, solvent-based and UV-cured inks
- Super easy to reclaim, with no pressure washing required, and designed to work well with automatic reclaim machines
- 42% solids and high viscosity for easy coating and good bridging on all mesh counts
- Very solvent resistant, stencils will not break down, or lock in, when cleaned with aggressive screen-openers
- Easy to develop for high resolution and definition. Can be used with Diazo 11 when extra sharpness is required for very high resolution

Textil PHW

The High-Density Emulsion

- Red pure photopolymer emulsion designed for high-density garment printing applications
- Produces ultra thick stencils with 50% solids and high viscosity
- Requires no mixing
- Exposes approximately eight-times faster than diazo or dual-cure emulsion
- Resistant to plastisol and water-based inks, abrasion and high humidity



Textil PHU/SAATItex PHU2

All Purpose Solvent AND Water Resistant Photoemulsion

- Red one-part, pure photopolymer emulsion, no mixing required
- 45% / 47% solids content and medium viscosity, easy coating on wide range of mesh
- Fast exposure, approximately 8x/4x faster than typical two part emulsion
- Can be used with plastisol, water-based and discharge inks
- Solvent resistant and easy to reclaim
- Textil PHU also available in blue and orange
- Suitable for Direct Exposure Computer-to-Screen
- Can be used with Diazo 11 when extra sharpness is required for high resolution

SAATItex PHU-HR

High Resolution Solvent AND Water Resistant Photoemulsion

- Red one part pure photopolymer emulsion with universal ink resistance
- SBQ technology, exposes 6 times faster than two part emulsions and leaves no diazo stains
- Easy Reclaim
- 42% solids and high viscosity for easy coating and good bridging on all mesh counts
- Universally resistant, can be used with solvent based, UV, and water based inks, yet is easy to reclaim
- Recommended for use with discharge inks as is, without using diazo or catalyst for stencil hardening

SAATItex PHU-MT

All Purpose Solvent AND Water Resistant Photoemulsion

- Blue one part pure photopolymer emulsion with universal ink resistance
- Exposes 8X faster than typical two part emulsions
- 45% solids and high viscosity for easy coating and good bridging on all mesh counts
- Universally resistant, can be used with solvent based, UV, and water based inks, yet is easy to reclaim
- Recommended for use with discharge inks as is, without using diazo or catalyst for stencil hardening
- Can be used with Diazo 11 when extra sharpness is required for high resolution

SAATItex CTS

See page 28 for Computer-to-Screen emulsion



SAATlvit Emulsion

The World Class Range of Emulsions for Printing on All Types of Glass

Vitrum is SAATI's line of high-quality emulsions for screen-printing on a broad range of glass products. From glass containers and bottles to appliances and automotive glass, Vitrum emulsions satisfy the most demanding expectations for print definition, stencil resolution, solvent resistance and durability. The Vitrum range encompasses dual-cure and our unique triple-cure technologies. All Vitrum emulsions are non-hazardous and biodegradable. SAATlvit emulsions are available in 1-quart, 1-gallon, 5-gallon and 50-gallon containers.



Vitrum HU

Built-In Features Specially Designed For Glass Printers

- Blue, high-resolution dual-cure emulsion
- Resistant to UV-cured, plastisol, solvent-based and water-based inks
- High solids content gives controlled stencil build-up
- Upon drying, lacks the tackiness typical of dual-cure emulsion - meaning less image distortion from vacuum blanket, less wear on stencil and squeegee and easier registration

Vitrum HHU BLUE

Maximum Resistance to Glass Printing Inks

- Blue, Pure Photopolymer emulsion
- Very high solids and high viscosity for optimum control of stencil thickness
- Water, solvent and abrasion resistant

Vitrum HT

Produces Permanent, Durable Stencils

- Blue high-resolution emulsion
- Its unique triple-cure technology results in outstanding mechanical resistance and durability
- A very high solids content to produce low Rz stencils and very thick stencils
- Not reclaimable after catalyzing with SAATI Fixer 9

Fixer 9 Catalyst Sold Separately

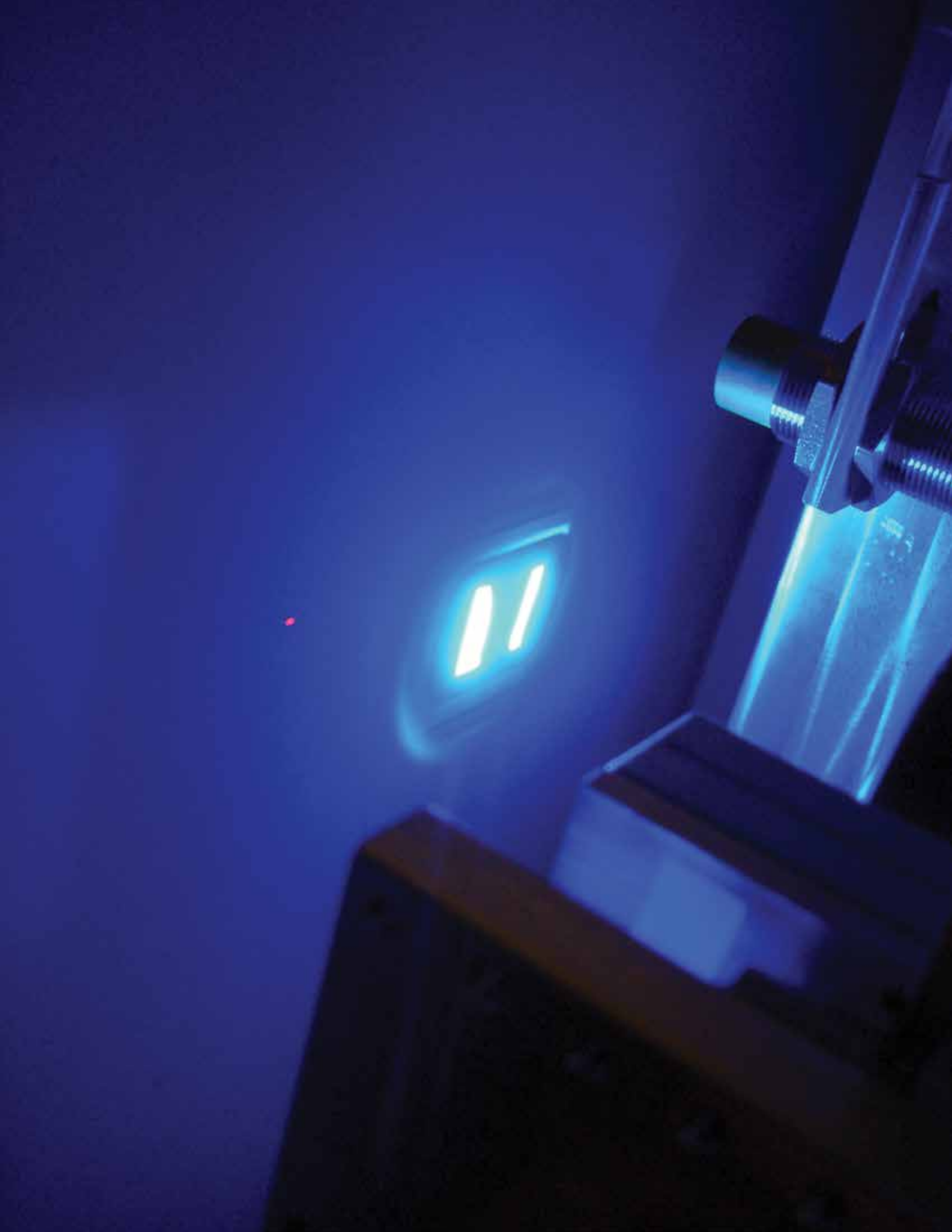
SAATivit CTS

See page 28 for Computer-to-Screen emulsion.

SAATI CTS Series

The World Class Range of Emulsions Specifically Formulated for Computer-to-Screen

SAATI's computer-to-screen emulsions are designed to optimize productivity of computer-to-screen systems by employing SBQ Pure Photopolymer technology specially tuned for maximum sensitivity. They are capable of high-speed imaging, exhibit wide latitude, and produce robust and easy-to-process stencils. Segment specific products designed for graphic, textile, glass and ceramic printers offer optimum performance across a wide range of ink type and mesh count combinations. SAATI CTS emulsions are available in 1-quart, 1-gallon, 5-gallon and 50-gallon containers.



SAATI's Computer-to-Screen emulsions are specifically designed to work in concert with the LTS series of direct laser combined image & exposure units.

SAATIgraf CTS

The Fastest Computer to Screen Emulsion for Graphic Application

- Red Pure Photopolymer emulsion
- Requires no mixing
- Approximately 20 times faster than dual-cures
- Excellent resistance to solvent-based and UV-cured inks
- Water resistant when post-exposed

SAATIgraf CTS7

Fast Exposing SBQ Photo Emulsion Designed For Use With Computer To Screen

- Blue, one part pure photopolymer emulsion
- Highly solvent-resistant and super easy reclaiming
- Designed for use with all solvent-based and UV-Cured inks
- Exposes 4 times faster than diazo or dual-cure emulsions
- Super easy to reclaim, no pressure washer required
- High resolution and definition for a wide exposure latitude
- 38% solids & medium viscosity for optimum coating quality & stencil performance

SAATIgraf CTS10

Photopolymer Emulsion for CTS Exposure

- Blue, one part pure photopolymer emulsion
- Highly solvent-resistant and super easy reclaiming
- Designed for all solvent-based and UV-Cured inks
- Exposes 8 times faster than diazo or dual-cure emulsions
- Super easy to reclaim, no pressure washer required
- High resolution & definition for a wide exposure latitude
- 38% solids & medium viscosity for optimum coating quality & stencil performance



SAATItext CTS

Computer to Screen Emulsion for Garment, Textile And Flag Printing

- Violet Pure Photopolymer
- Extremely fast exposure approximately 30 times faster than dual-cures or diazo
- Extra resistant to water-based and discharge inks when post-exposed

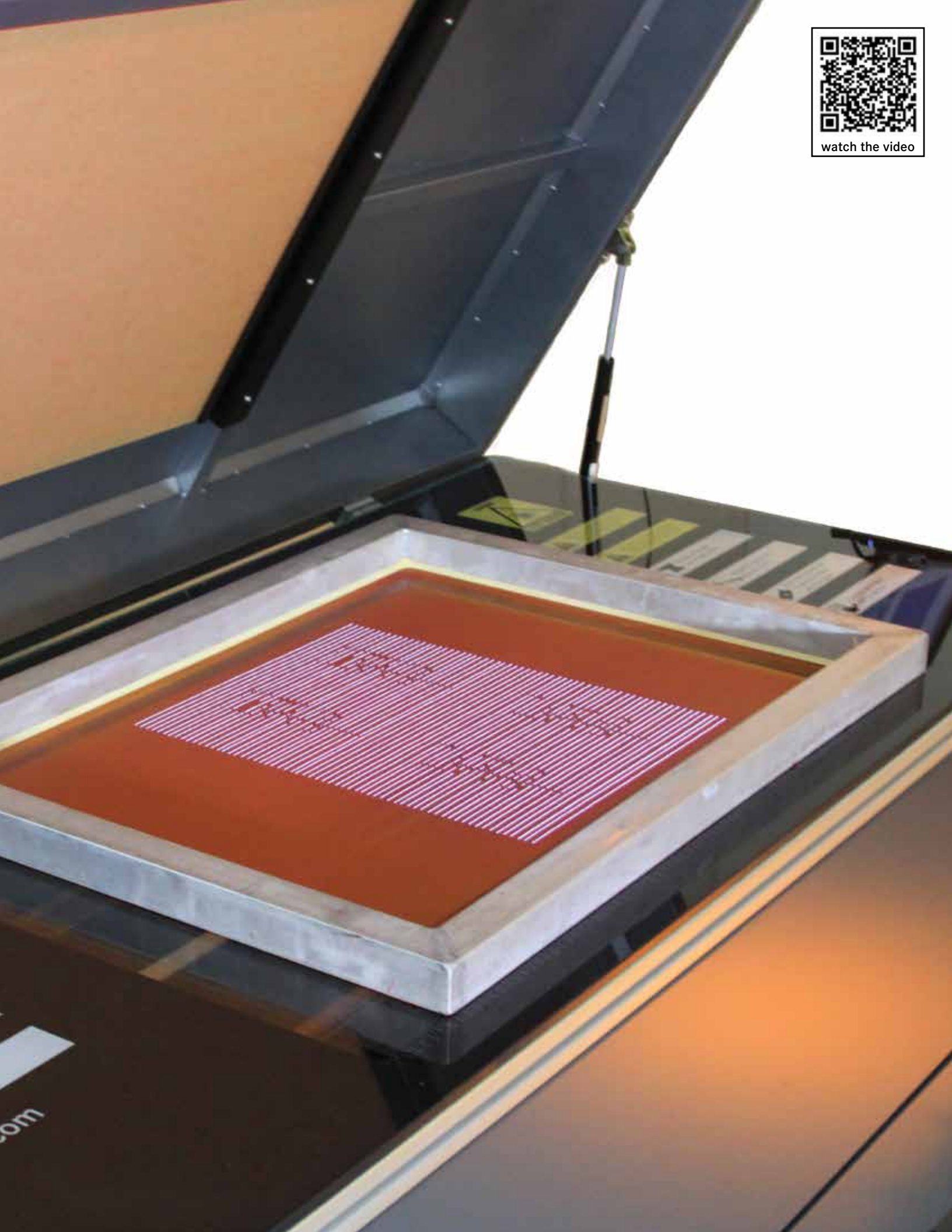
SAATIvit CTS

Computer to Screen Emulsion for Glass Printing

- Blue Pure Photopolymer emulsion
- Water, solvent and abrasion resistant
- Extremely fast exposing for optimum productivity of CTS
- Approximately 30 times faster than dual-cure or diazo



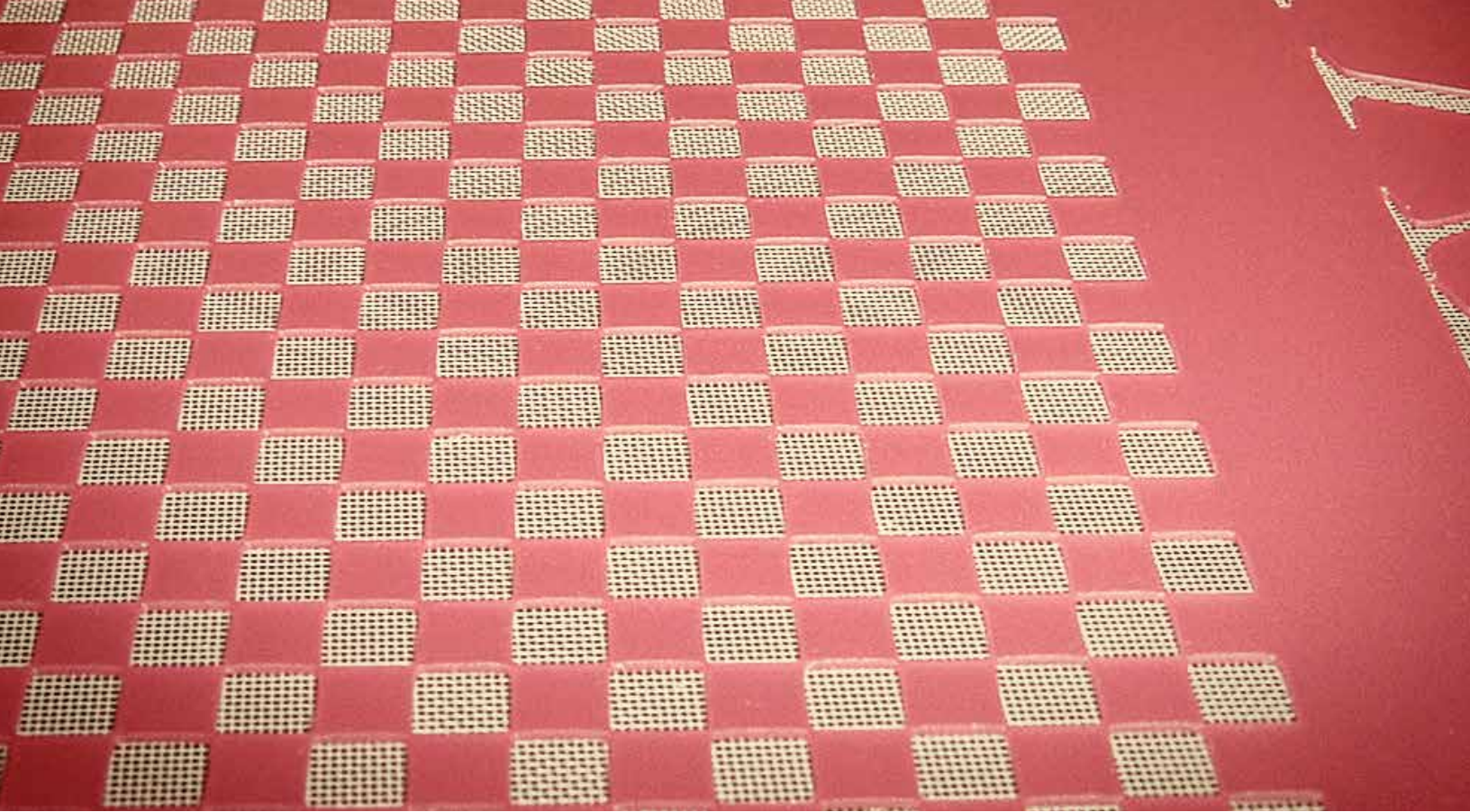
watch the video



com

SAATI Capillary Films

SAATI offers a complete range of capillary films. Thickness ranges from 12 microns up to 700 microns and allows high quality film-based stencils to be used for most major printing applications. SCF photopolymer films process fast for maximum productivity. They offer 100% consistent performance and are unaffected by storage or processing in less than ideal climatic conditions. thick film exposes fast and produces robust stencils. Ideal performance for textile and electronics printing applications that require very thick and well-controlled ink deposits.



DCF Capillary Film

SAATI DCF Series Capillary Film is designed for use with all solvent based inks. It varies in color depending on micron thickness and comes in six different thicknesses.

Characteristics

- Fully solvent resistant for use with all solvent based & UV-cured inks
- High resolution
- Easy reclaim
- color coded by thickness
- Available in thicknesses of 15, 20, 25, 30, 35 and 50 microns

SCF Capillary Film

Fast exposing solvent and water resistant capillary film. Exposes three times faster than comparable diazo film. Long shelf life. Easy to reclaim. Can be used with solvent based, UV-Cured, plastisol and water based inks. Post exposure recommended for use with water based inks.

Characteristics

- Fast exposing (3x) SBO-based capillary film for textile printing
- Solvent & water resistant (with post-exposure) and can also be used with discharge inks
- Easy reclaim
- Color coded by thickness
- Available in thicknesses of 16, 20, 25, 30, 40 & 50 microns

DCF Supersharp

DCF Super Sharp stencil film represents the result of years of work to create the finest direct stencil film available. DCF Super Sharp was developed to meet the needs of the industrial printing market, specifically manufacturers of touch screen displays and solar cells, as well as membrane switches and graphic overlays. This film provides wide exposure latitude with the sharpest edge definition, and boasts exceptional resistance to the aggressive solvents used during on-press cleaning.

Characteristics

- Red capillary film specially designed for the most demanding industrial printing applications
- Highly solvent resistant
- Enhanced sharpness for maximum image resolution and print definition
- Designed for use in patterning of functional materials and industrial graphics printing
- Can be used with stainless steel and synthetic mesh
- Available in thickness of 15, 20, 25 and 40 microns

SAATI Thik Film

Thik Film is a presensitized high-density capillary film now offered by SAATI, the leader in emulsion technology. Thik film features a specially formulated red photopolymer emulsion that ensures a faster exposure, consistent stencil thickness, and excellent printing results every time. Thik Film is durable and a great time saver, enabling the production of thick stencils in one easy process.

Features

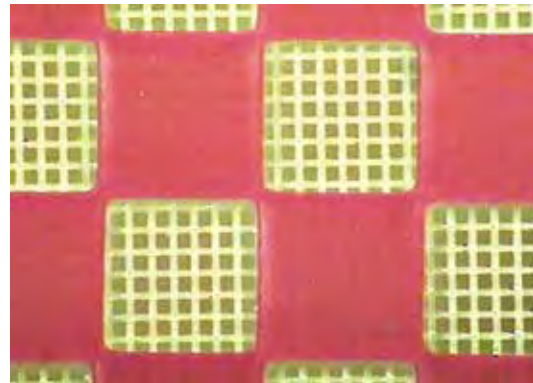
- Easy to handle
- High resolution
- Minimal exposure time
- Ideal for ceramics, electronics and textile applications
- Excellent durability
- Time saver in screen preparation
- Extended shelf life
- Great print quality
- Perfect for high-density printing

Thik Film is available in thicknesses of 100, 200, 300, 400 and 700 microns.

All thicknesses are available in sheets of 8.5in x 14in (22cm x 36cm), 14in x 17in (36cm x 43cm), and custom cut sizes

Thik Film In Detail

- Red photopolymer emulsion coated on easy handling photobase paper support.
- Can be applied as capillary film and then back-coated with emulsion as a separate step.
- Alternatively, mounts in a single step by emulsion lamination.
- Easy-release paper provides anti-stick surface.
- Minimizes adhesion to glass during exposure and resists pick-up of flashed ink films.
- Can be used with Thik back-coating emulsion.
- Blue emulsion serves as indicator of correct exposure.



Total Stencil Thickness

Product	Mounting	30PW260 (390 µm)	61PW120 (180 µm)	81PW70 (90 µm)	110PW80 (110 µm)
Thik 100	Capillary	430	230	150	170
	Lamination	450	245	170	185
Thik 200	Capillary	530	330	250	270
	Lamination	550	345	270	285
Thik 300	Capillary	630	430	350	370
	Lamination	650	445	370	385
Thik 400	Capillary	730	530	450	470
	Lamination	750	545	470	485



Thik Backing Emulsion

Thik Backing Emulsion improves Thik Film exposure latitude and adhesion during developing as well as increasing durability on press. After film is applied and dried, put two or three coats of emulsion on squeegee side of screen. It is particularly recommended for use with Thik 300 and above, and is also used as optimal exposure indicator, as per these instructions:

Using Thik Backing Emulsion

Exposure can be accurately determined for any combination of mesh count/color with Thik film by using the Thik film back-coating emulsion as follows.

1. Mount Thik film to the mesh as a capillary film and then dry.
2. Apply two coats of Thik film back-coating emulsion to the squeegee side and dry.
3. Carry out a stepped exposure sequence using a range of times.
4. After developing choose the lowest time that is able to harden the blue emulsion on the squeegee side of the screen sufficiently to withstand a normal developing procedure.

Exposure Time Chart (seconds of 6kW Exposure at 1.5m distance)

Product	30 Mesh White	61PW120 White	81PW70 White	110PW80 White	110PW80 Dyed
Thik 100	60	38	30	30	75
Thik 200	120	75	60	60	150
Thik 300	240	180	120	150	300
Thik 400	400	300	240	300	400



SAATI Finish blockouts/screen fillers offer both high performance and user friendliness. Finish blockouts contain no solvents and provide increased filling power. All have pleasant-smelling formulations and are non-hazardous and biodegradable. Finish blockouts spread smooth and uniformly for optimum drying and filling. Use to cover open mesh areas and pinholes.

Finish S1

Our Most Popular And Economical Blockout

- Red, water-based liquid blockout
- For use with solvent-based, UV-cured, and plastisol ink
- Remove with water

Finish S2

Increased Filling Power

- Blue, water-based liquid blockout
- Increased filling power and more resistance to breakdown in high-stress printing such as with cylinder presses
- For use with solvent-based, UV-cured, and plastisol ink
- Remove with water

Finish S3

Highest Viscosity Finish S Product

- High viscosity version of Finish S2
- For optimum results on low mesh count screens

Finish W1

Unique reclaimable, water-based blockout resistant to water and solvent

- Unlike other water-based blockouts, offers superior water resistance simply upon drying
- Resistant to water-based, plastisol, UV-cured and solvent-based ink
- Very high solids content offers increased durability
- Can be removed with emulsion reclaiming chemicals and a pressure washer

FINISH BLOCKOUTS ARE AVAILABLE IN 1-QUART, 1-GALLON, 5-GALLON AND 50-GALLON CONTAINERS.



Finish SU-1 A+B

Two component polyurethane lacquer with perfect adhesion to emulsion and fabric

- Used for reinforcing engraved screens
- Can be used to make permanent screens with negative reverse process
- Completely cures in 24 hours to produce waterproof stencils with high chemical resistance
- Replaces TK23 & RD26 screen coating resist

Finish WU2 A+B

Two Part Polyurethane Screen Sealer

- Red water-based two part polyurethane
- Easy to apply by scoop coater, brush or scraper
- Tack free immediately after drying
- One hour plus mixed pot life
- Gains 100% water, solvent and corrosive resistance after curing for 24 hours
- Low odor, non flammable and easy to mix & apply
- Water based formula - does not attack & weaken frame adhesive
- Can be applied onto freshly dry glue on stretching table - to accelerate full cure & bonding

Poly Squeegee (Scrapers)

Available in 2-inch and 6-inch sizes.



SAATI offers a complete package of reclaiming products. High performance products minimize usage levels while quickly delivering screens that look and perform like new. Tailored products optimize results for cleaning every type of ink and recommended product packages ensure top performance at each stage of the reclaiming process. Screens are recycled with minimal impact to the fabric as well as the environment. Biodegradable ingredients from renewable resources such as palm, corn and soy are heavily used to minimize reliance on components derived from fossil fuels.

Screen Opener

Cleans Dried-In Ink From the Screen During Printing

- Works on all solvent-based inks including two-part epoxies
- Easy-to-use aerosol

Available in 12-oz Containers.

Remove PW1

Fastest-Evaporating Press Wash

- Most economical press wash
- Works on most inks
- Compliant with SCAQMD VOC limits—VOC free
- Flammable

Remove PW2

Most Versatile Press Wash

- Highly effective on all inks
- Use on-press between ink changes or when saving stencil

Remove PW3

Low VOC Press Wash

- Less than 500g/L VOC content
- Highly effective on all inks
- Use on-press between ink changes or when saving stencil

Remove PW4

Press Wash for Plastisol Inks

- When wiped with 100% cotton rag, masking tape will stick immediately
- Remove spray tack adhesive
- Will not lock up plastisol resistant emulsions
- Pleasant orange scent

Remove PW5

Highly Effective on all Inks

- Use on-press for general screen maintenance and for color changes
- Orange scent

Remove PW6

Most Versatile Fast Evaporating Press Wash

- Highly effective on all inks
- Use on-press between ink changes or when saving stencil

Remove PW8

SCAQMD Compliant Press Wash

- Less than 100g/L VOC content
- Highly effective on all inks
- Use on-press between ink changes or when saving stencil



Remove PW9

Press Wash for Plastisol

- Economical
- Will not lock up plastisol resistant only emulsions
- When wiped with cotton rag, masking tape will stick immediately

Remove PW10

Apple-Scented Press Wash for Plastisol

- Economical
- Will not lock up plastisol resistant only emulsions
- When wiped with cotton rag, masking tape will stick immediately
- Pleasant apple scent



SAATI Ink Removers

Remove IR1

Our Most Effective Screen Wash/Ink Degradent

- Removes the most stubborn and harshest inks
- Use in spray or recirculating tanks

SAATI Remove Ink removers are available in quart, 1-gallon, 5-gallon and 55-gallon containers.

Remove IR2

Our Most Versatile Screen Wash/Ink Degradent

- Works on most inks used in graphics, industrial and electronic printing
- Use in spray or recirculating tank
- Compliant with SCAQMD VOC limits

Remove IR3

Textile Screen Wash/Ink Degradent

- Ideal for garment and textile applications
- Works on all plastisol
- Compliant with SCAQMD VOC limits

Remove IR4

Textile Ink Degradent for Manual Cleaning

- Works well on Plastisol, Nylon and Waterbased inks
- Reduces ink staining
- Can be reapplied to remove ink stains

Remove IR5

Ink Degradent For Textile, UV, and Poster Inks

- Works well in manual and automatic equipment
- Significantly reduces ink staining
- Orange scent

Remove IR6

Ink Degradent for Most Ink Systems

- Use for manual or automatic cleaning
- Orange scent

Remove IR8

Textile Ink Degradent for Manual Cleaning

- Works well on Plastisol, Nylon and waterbased inks
- Reduces ink staining
- Can be reapplied to remove ink stains
- Compliant with SCAQMD VOC limits

Remove IR10

Ink Degradent for UV, Plastisol, and Poster Inks

- Can be used for manual or automatic cleaning
- Safe on CA glue
- Safe on plastisol resistant emulsions

Remove IR11

Ink Degradent for Most Ink Systems

- Use for manual or automatic cleaning
- Orange scent

Remove IR14

Low Odor Textile Ink Degradent for Manual Cleaning

- Reduced odor during pressure washing of textile screens
- Works well on Plastisol, Nylon and Waterbased inks
- Reduces ink staining
- Can be reapplied to remove ink stains

Remove IR17

Ink Degradent for Most Ink Systems

- Can be used for manual or automatic cleaning
- Compliant with SCAQMD VOC limits
- 0g/L VOC content

Remove IR18

Versatile Ink Degradent for Combination

Use With ER6 Ink/Emulsion Remover

- Works on most inks used in textile, graphics, industrial and electronic printing
- Designed for spray or brush application and can be used for manual and automatic cleaning
- Mix 1:1 with ER6 to remove ink and emulsion when heavy duty cleaning is required.
- Mix 1:1:1 with ER6 and water to remove ink and emulsion for lighter duty cleaning

Remove IR19

Water-Based Textile Ink Remover

- For use to clean Plastisol and Nylon inks
- Slightly viscous to improve cling to screen during application
- Low VOC at 139g/L
- High efficiency formula reduces product consumption
- Clean screens with water and easy rinsing formula

Remove IR25

HAPS Free Universal Ink Remover

- Versatile ink remover, cleans solvent-based, UV-Cured and Textile inks
- HAPS free
- Emulsifies for easy water rinsing and avoids formation of ghost images
- High efficiency formula reduces product consumption
- Universal performance reduces the need for multiple ink removers
- Can be re-applied after stencil removal to remove ghost images

Remove IR26

Universal Ink Remover

- Versatile ink remover, cleans solvent-based, UV-Cured and Textile inks
- Low foam and low odor and can be used for manual or automatic cleaning
- Can be mixed with ER6 and used as one-step ink and stencil remover
- Emulsifies for easy water rinsing and avoids formation of ghost images
- High efficiency formula reduces product consumption
- Universal performance reduces the need for multiple ink removers
- Can be re-applied after stencil removal to remove ghost images

Remove IR27

Low Foam Universal Ink Remover

- Versatile ink remover, cleans solvent-based, UV-Cured and Textile inks
- Even lower foam and low odor and can be used for manual or automatic cleaning
- Can be mixed with ER6 and used as one-step ink and stencil remover
- Emulsifies for easy water rinsing and avoids formation of ghost images
- Eliminates mesh staining when used to remove plastisol inks
- High efficiency formula reduces product consumption
- Universal performance reduces the need for multiple ink removers
- Can be re-applied after stencil removal to remove ghost images

REMOVE IR29

No Foam Universal Ink Remover for Automatic Cleaning

- Flash point >200°F (93°C)
- No foam & low odor and can be used for manual or automatic cleaning
- Can be mixed with Remove ER products and used as one-step ink & stencil remover solution
- Emulsifies for easy water rinsing and avoids formation of ghost images.
- High efficiency formula reduces product consumption.
- Universal performance reduces the need for multiple ink removers.
- Can be re-applied after stencil removal to reduce ghost images

Remove IR32

Economical Ink Degradent for Most Ink Systems

- Use for manual or automatic cleaning
- Orange scent
- Economical formula



SAATI Emulsion Removers

Remove ER1

Concentrated Powder

- Most economical stencil remover
- For normal strength, dissolve 1.5 ounces by weight in one gallon of water
- Use up to 6 ounces per gallon for more resistant stencils

Remove ER2

Concentrated, Easy-to-Dissolve Liquid with Built-in Degreaser

- Powerful built-in degreaser cuts through the oily residue left during ink removal to speed stencil breakdown and to aid in mesh degreasing
- Mix 1 part with 25 parts water by weight (1 to 35 by volume)

Remove ER5

4-1 Concentrated Emulsion Remover

- Liquid concentrate
- Mix 1 part Remove ER5 with 4 parts water
- Economical product for spray application
- Very easy to dissolve and will not crystallize

Remove ER10

Concentrated, Easy-to-Dissolve Liquid

- Mix 1 part with 50 parts water by weight (1 to 80 by volume)

Remove ER25

Economical, Concentrated, easy-to-dissolve liquid with built-in degreaser

- Powerful built-in degreaser cuts through the oily residue left during ink removal to speed stencil breakdown and to aid in mesh degreasing
- Economical
- Mix 1 part with 25 parts water

Remove ER6

Liquid Concentrate with Recommended Dilution of 1:5 to 1:10 Parts Water

- Contains emulsion remover combined with surfactant to assist with ink removal
- Designed for use with dip tank application
- Can be used to remove stencil and ink in one step in conjunction with high pressure water gun
- Works with all emulsions and with plastisol and UV cured inks

Remove ER6 Plus

Emulsion Remover Concentrate to Mix with Gelative ER6

- Concentrate that is mixed with Gelative ER6, to make reclaiming gel for textile screens
- Mix 1:1 with Gelative for optimum results as spray on 'dip tank in a bottle' process
- Easily applied by spray, or brush, and allows for batch reclaiming of multiple screens
- Stays put where applied for maximum effectiveness
- Fast acting and economical, no waste

Gelative ER6

Gel additive for use with Remove ER6 onestep emulsion and ink remover system.

- Produces clear stable gel when mixed with Remove ER6
- Removes ink and emulsion in one easy step
- Clings to screen like a diptank in a bottle
- Works with all photoemulsions and capillary films
- Boosts cleaning power to minimize ghost image





SAATI Haze Removers

Remove HR1

Low-caustic liquid haze remover

- Safe for mesh – can be left on screen overnight
- Does not need to be reactivated with solvent

Remove HR2

Fast-acting liquid haze remover

- Can be used in automatic reclaiming system
- Effectively works in minutes!

Remove HR3

Fast-acting haze remover paste

- Viscous cling to prevent run off and minimize waste
- Provides the highest strength cleaning power
- Effectively works in minutes!

Remove HR4

Non-caustic haze remover paste

- Alternative to caustic and bleach-based haze removers
- Ships as non-hazardous

Remove HR5

Fast-acting liquid haze remover

- Can be used for manual and automatic cleaning

Remove HR9

Fast-acting haze remover paste

- Viscous cling to prevent run off and minimize waste
- Low odor formula removes the toughest ghost images
- Easy to apply
- Effectively works in minutes

Remove HR12

Ready to use haze remover liquid

- Viscous cling to prevent run off and minimize waste
- Powerful formula is able to remove older stains
- Designed to work on both wet or dry screens



SAATI Stain Removers

Remove HR6

Non-caustic stain remover

- Easy to apply semi-viscous formulation
- Contains a mild abrasive that accelerates removal of heavy stains
- Will not damage mesh
- Works well on current press run ghosts
- Pink with pleasant cherry scent

Remove HR7

Non-caustic grit free stain remover

- Easy to apply semi-viscous formulation
- Will not damage mesh
- Works well on current press run ghosts
- Pink with pleasant cherry scent

SAATI Chemicals Product Packages

SAATI provides perfect formulations that are designed for every printer in every environment.

Textile Printing

Emulsion:

Textil PV or PHU

Press Wash:

Remove PW4 or PW10

Ink Remover:

Remove IR26 or IR11

Emulsion Remover

Remove ER5 or ER2

Haze Remover:

Remove HR3 or HR6

Mesh Prep:

Direct Prep 2 or 3



Graphics Printing

Emulsion:

Grafic HU, PS or SAATIgraf CTS10

Press Wash:

Remove PW2 or PW5

Ink Remover:

Remove IR26 or IR11

Emulsion Remover

Remove ER5 or ER2

Haze Remover:

Remove HR3 or HR9

Mesh Prep:

Direct Prep 2 or 3



Electronics Printing

Emulsion:

Grafic HSS or SAATIgraf HSX Blue

Press Wash:

Remove PW2 or PW5

Ink Remover:

Remove IR26 or IR11

Emulsion Remover

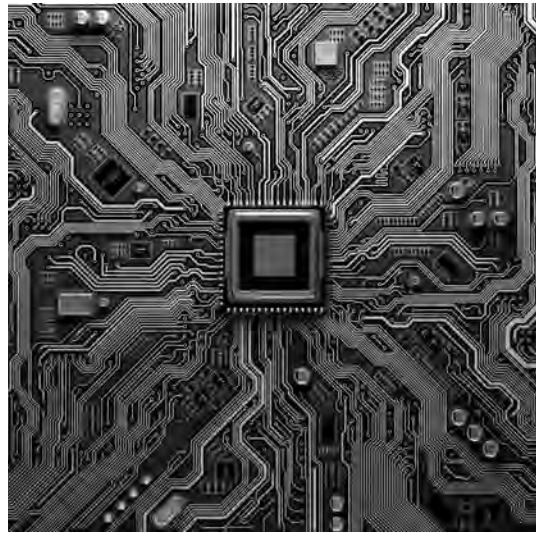
Remove ER5 or ER2

Haze Remover:

Remove HR3 or HR9

Mesh Prep:

Direct Prep 2 or 3



Automatic Reclaiming

Ink Remover:

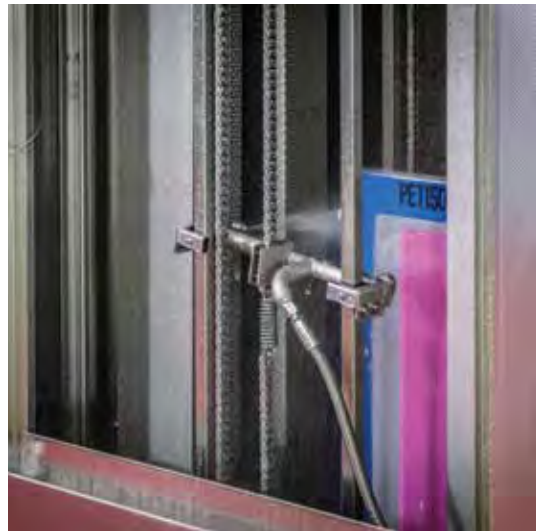
Remove IR29 or IR32

Emulsion Remover

Remove ER10

Mesh Prep:

Direct Prep 3



SCAQMD Compliant Products

Screen recycling product range for Southern California – Complies with SCAQMD regulations for VOC's



01

Apply SAATI Chemicals Ink Remover to both sides of screen



02

Brush SAATI Chemicals Ink Remover into ink on squeegee side of screen



03

Brush SAATI Chemicals Ink Remover into ink on substrate side of screen



04

Water rinse ink residue from both sides of screen



05

If using a water resistant stencil, screen may be catalogued at this point



06

Apply SAATI Chemicals Stencil Remover to both sides of screen



07

Allow SAATI Chemicals Stencil Remover to dwell for one minute



08

Brushing Stencil Remover will help to remove difficult stencils



09

Rinse screen thoroughly using a high-pressure washer



If needed, apply SAATI Chemicals Haze Remover, let dwell 3-5 minutes



High-pressure rinse from bottom to top



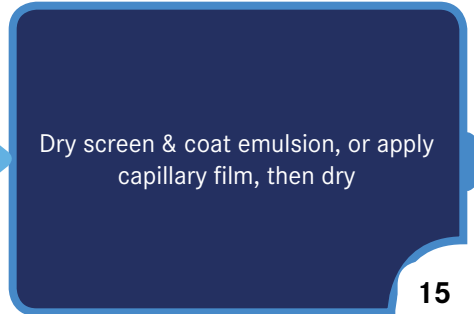
Apply SAATI Chemicals Direct Prep to one side of screen, brush both sides



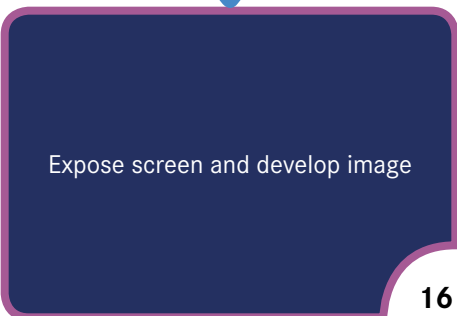
Rinse screen



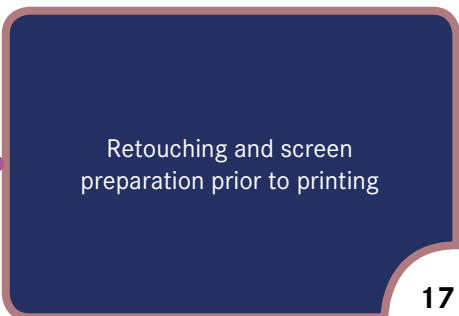
Flood rinse screen with garden hose horizontally from the top to observe there is a uniform mesh surface



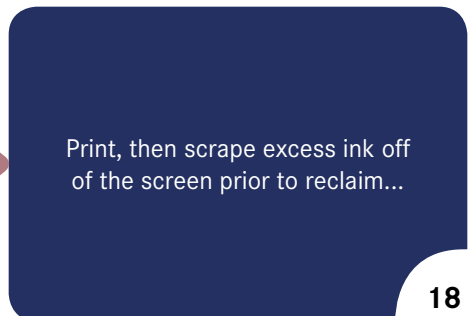
Dry screen & coat emulsion, or apply capillary film, then dry



Expose screen and develop image



Retouching and screen preparation prior to printing



Print, then scrape excess ink off of the screen prior to reclaim...

19. ...and begin again from step one

SCAQMD Compliant Products

Screen recycling product range for Southern California –
Complies with SCAQMD regulations for VOC's

SAATI Chemicals manufactures a range of products designed for compliance with SCAQMD regulations governing VOC content. Products are formulated to maintain the same high efficiency and economy of use associated with SAATI Chemicals industry leading range of Press Wash, Ink, Emulsion and Haze removers, as well as Mesh Pre-Treatments. Products for the printer that wants to save the environment, but can not sacrifice efficiency or results in the reclaim area.

PRETREATMENTS/DEGREASERS

Direct Prep 1

*One step mesh abrader, wetting agent
and degreaser – 0g/L VOC*

- Lightly abrades new fabric and improves stencil adhesion

Direct Prep 2

Ready to use degreaser and wetting agent – 0g/L VOC

- Use for screen recycling to maximize stencil adhesion and printing life

Direct Prep 3

*Unique product concentrate that contains both
powerful degreaser and wetting agent – 0g/L VOC*

Dilutes 1 part with 10 parts water for manual cleaning and up to 40 times for use in automatic spray systems

PRESS WASH

Remove PW1

Fastest evaporating press wash – 0g/L VO

- Most economical press wash

Remove PW8

Highly effective on all inks – 0g/L VOC

- Can also be used on press between ink changes, or when saving stencil



INK REMOVERS

Remove IR8

Textile ink remover for manual cleaning – 93g/L VOC

- Reduces ink stains and can also be reapplied to remove ghost image

Remove IR17

Highly effective ink remover for all ink types – 0g/L VOC

- Can be used for manual or automatic cleaning

EMULSION REMOVERS

Remove ER1

Concentrated powder – 0g/L VOC

- Most economical stencil remover, mix 1 part with 100 parts water

Remove ER2

*Easy to dissolve liquid concentrate with
built in degreaser – 0g/L VOC*

- Mix 1 part with 25 parts water by weight (1 to 35 by volume)

Remove ER6

One-step removal of textile ink and emulsion – 0g/L VOC

- Dilute 1 part ER6 with ten parts water for dip tank use, or 1 to 3 for direct application

Remove ER10

Super concentrated liquid, strongest available – 0g/L VOC

- Mix 1 part with 50 parts water by weight (1 to 80 by volume)

HAZE REMOVERS

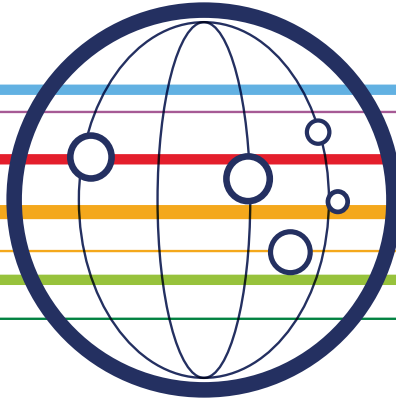
Remove HR3

Fast acting haze remover paste – 99g/L VOC

- Provides the highest strength cleaning power to remove the toughest stains



We cross-innovate

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—SAATI
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